A MADAME CAROLINE COIGNET.

DOUZE
ÉTUDES-PRÉLUDES

POUR

PIANO

PAR

JULES FONTANA

OP. 8

1er Livre: 6f 2e Livre: 7f50

Les 2 Livres réunis: 10f

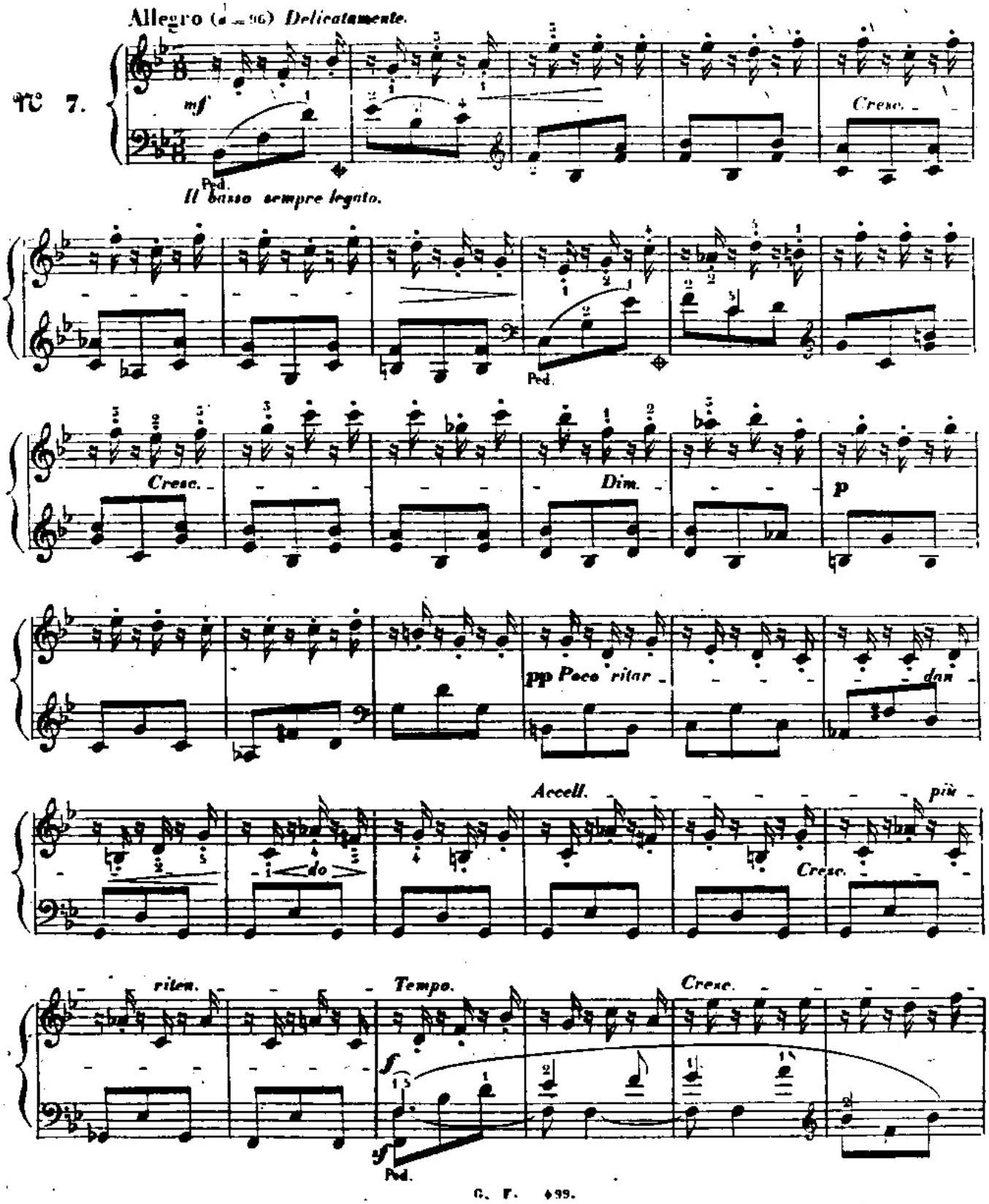
Paris chez FLAXLAND Editr Place de la Madeleine, 4.

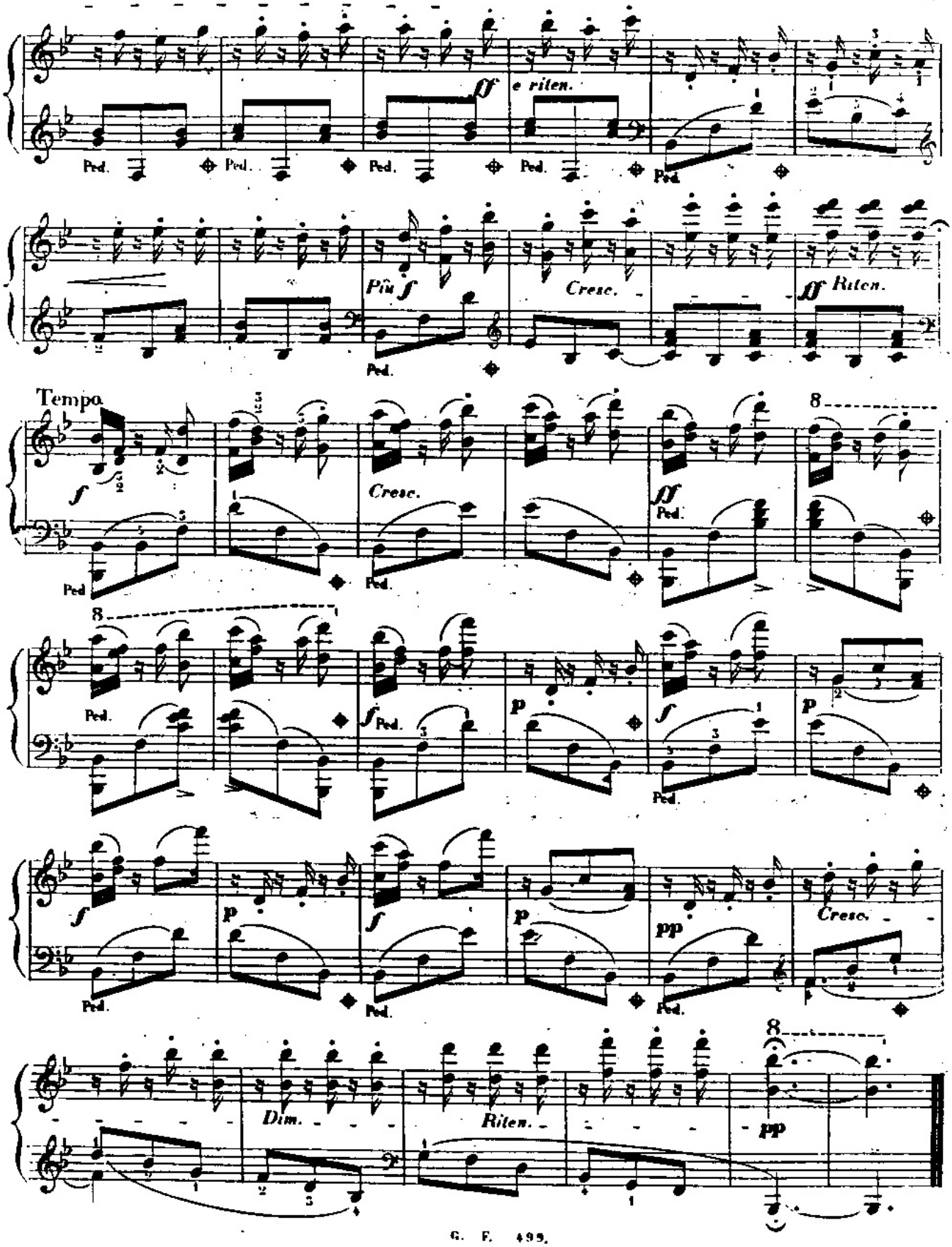
1862

DOUZE ÉTUDES-PRÉLUDES.

2d LIVRE.

JULES FONTANA Op. 8.

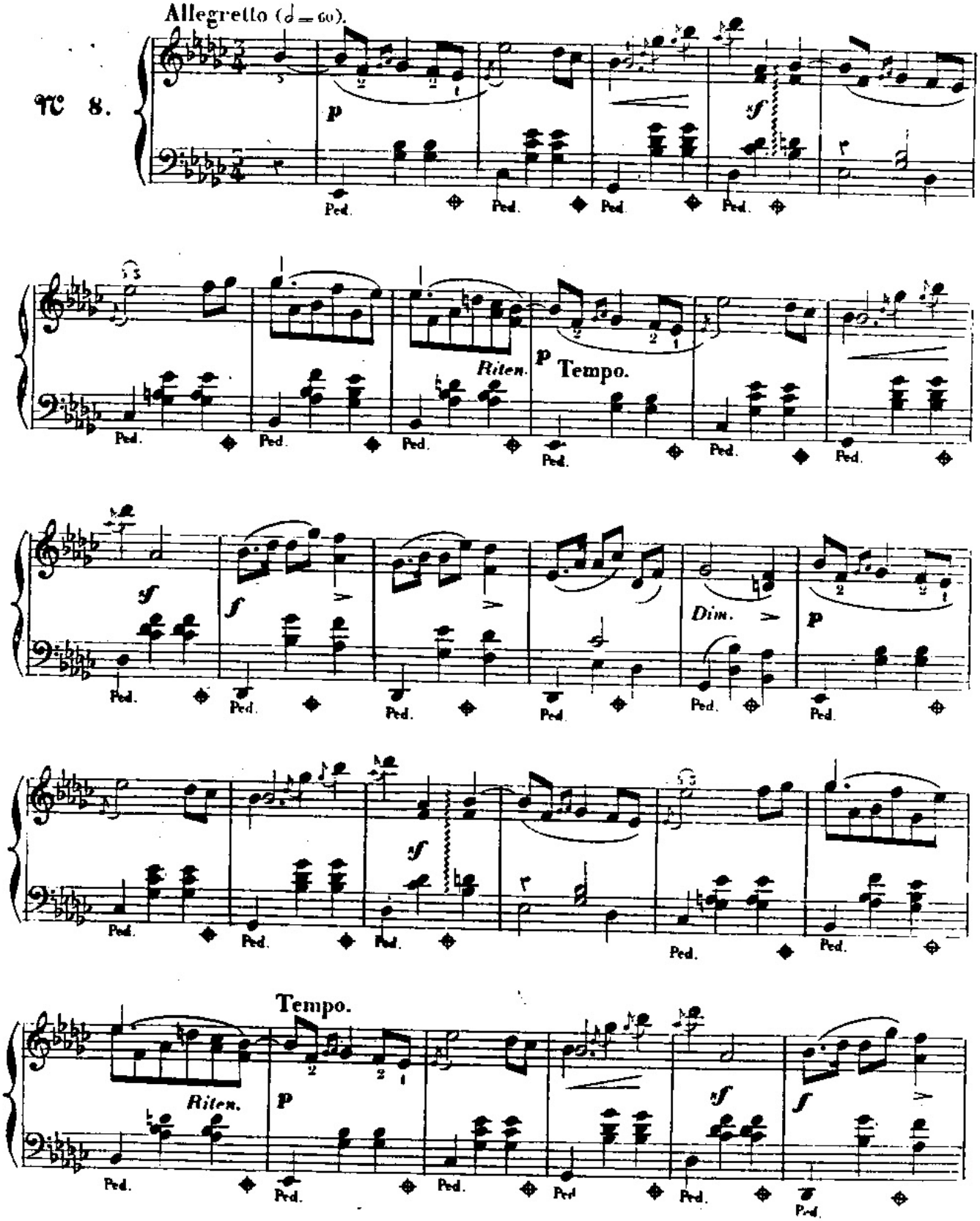


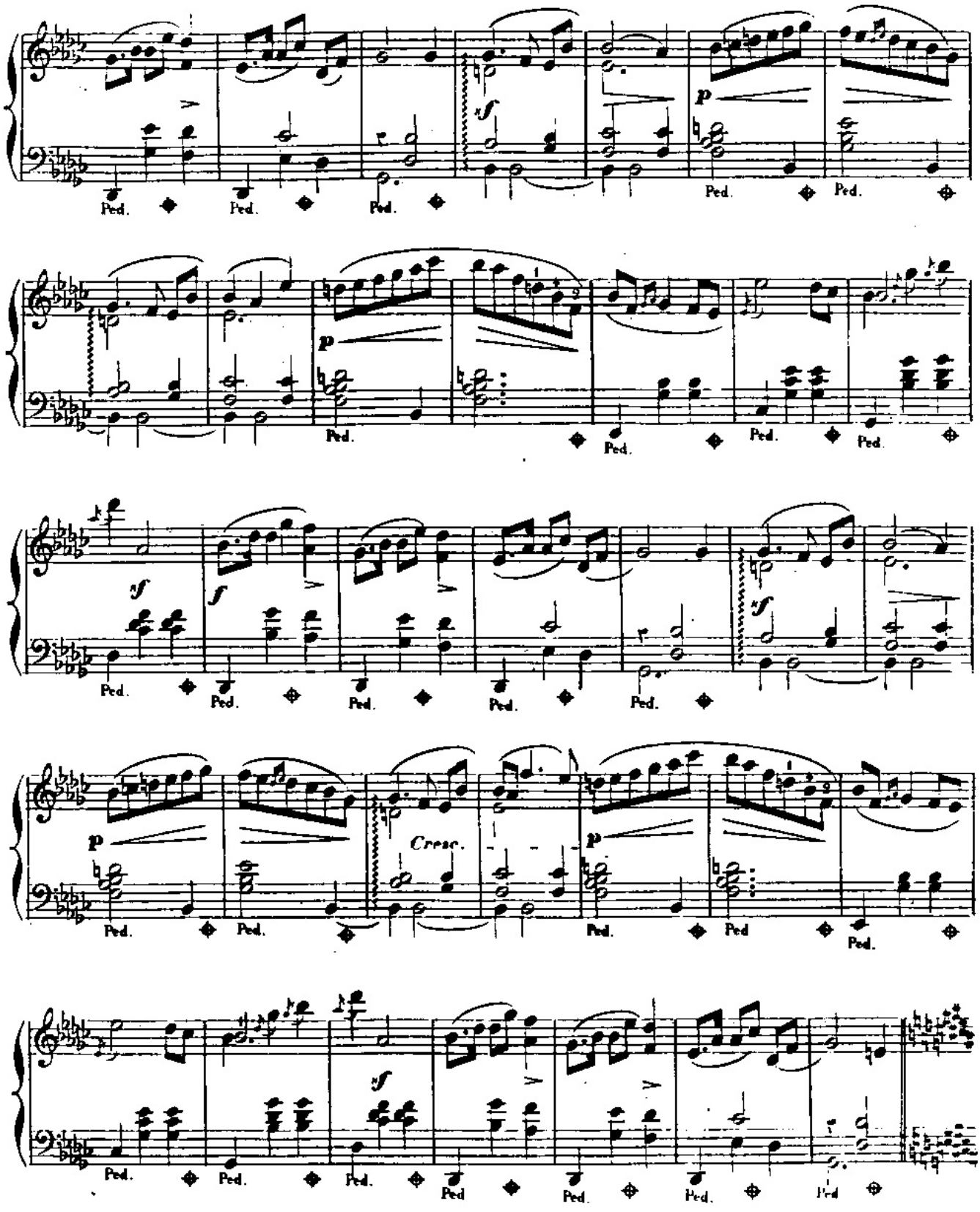

ff
e riten.
Più f
Cresc.
ff Riten.
Tempo.
f
Cresc.
ff
p
Dim.
Riten.
pp

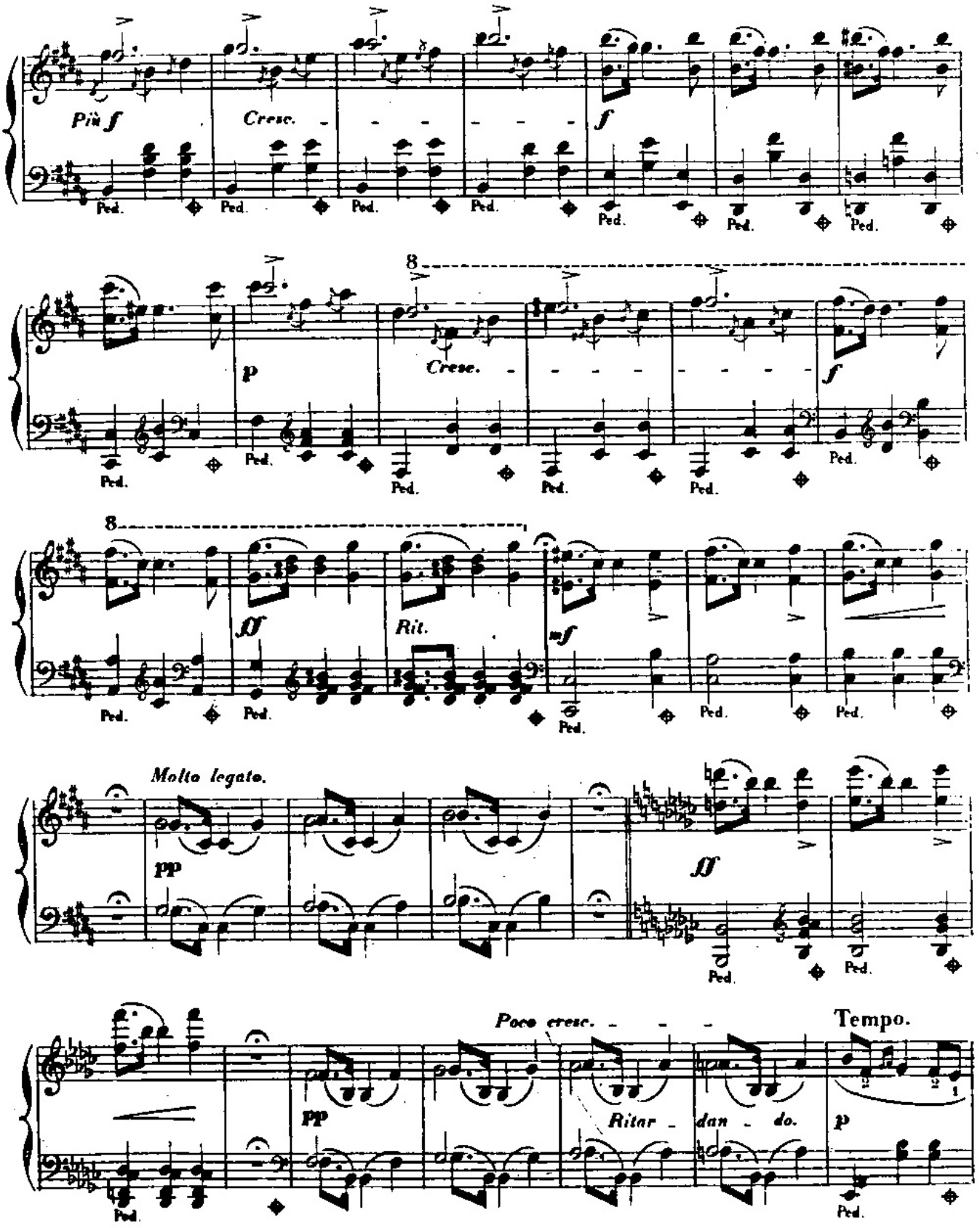
A la Mazourka.

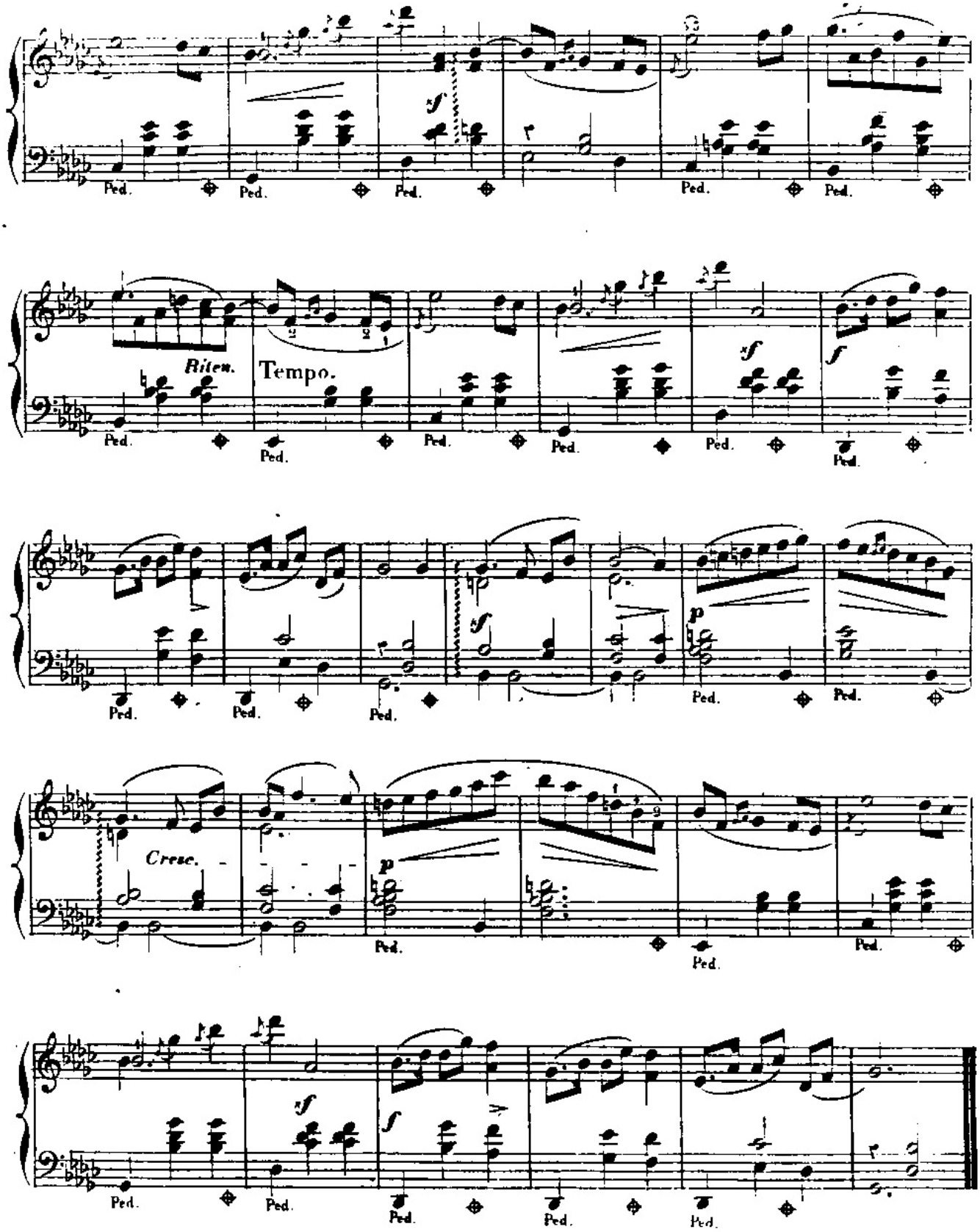
Allegretto ($\frac{3}{4}$ = 60).

№ 8.



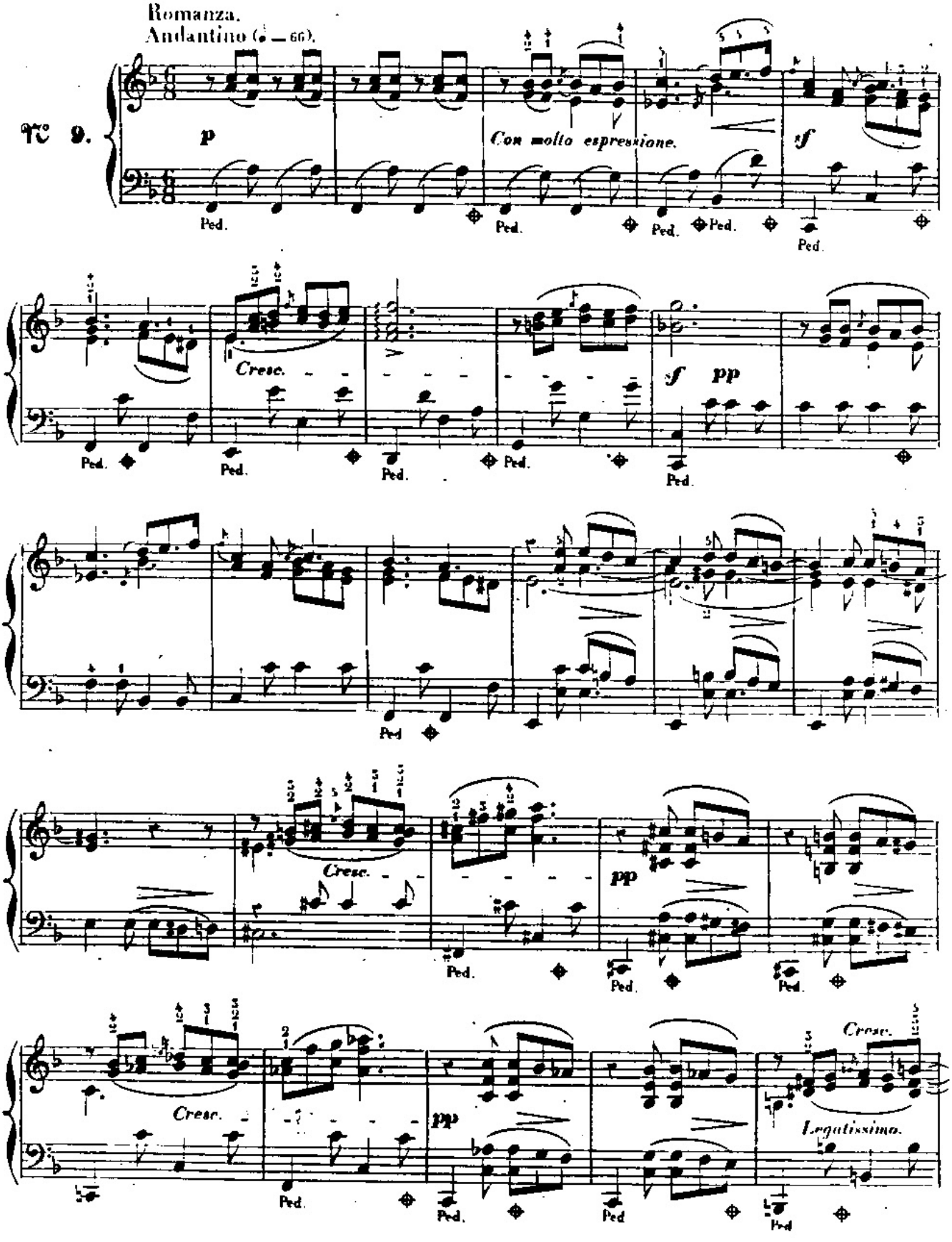

p
sf
Ped.
Cresc.

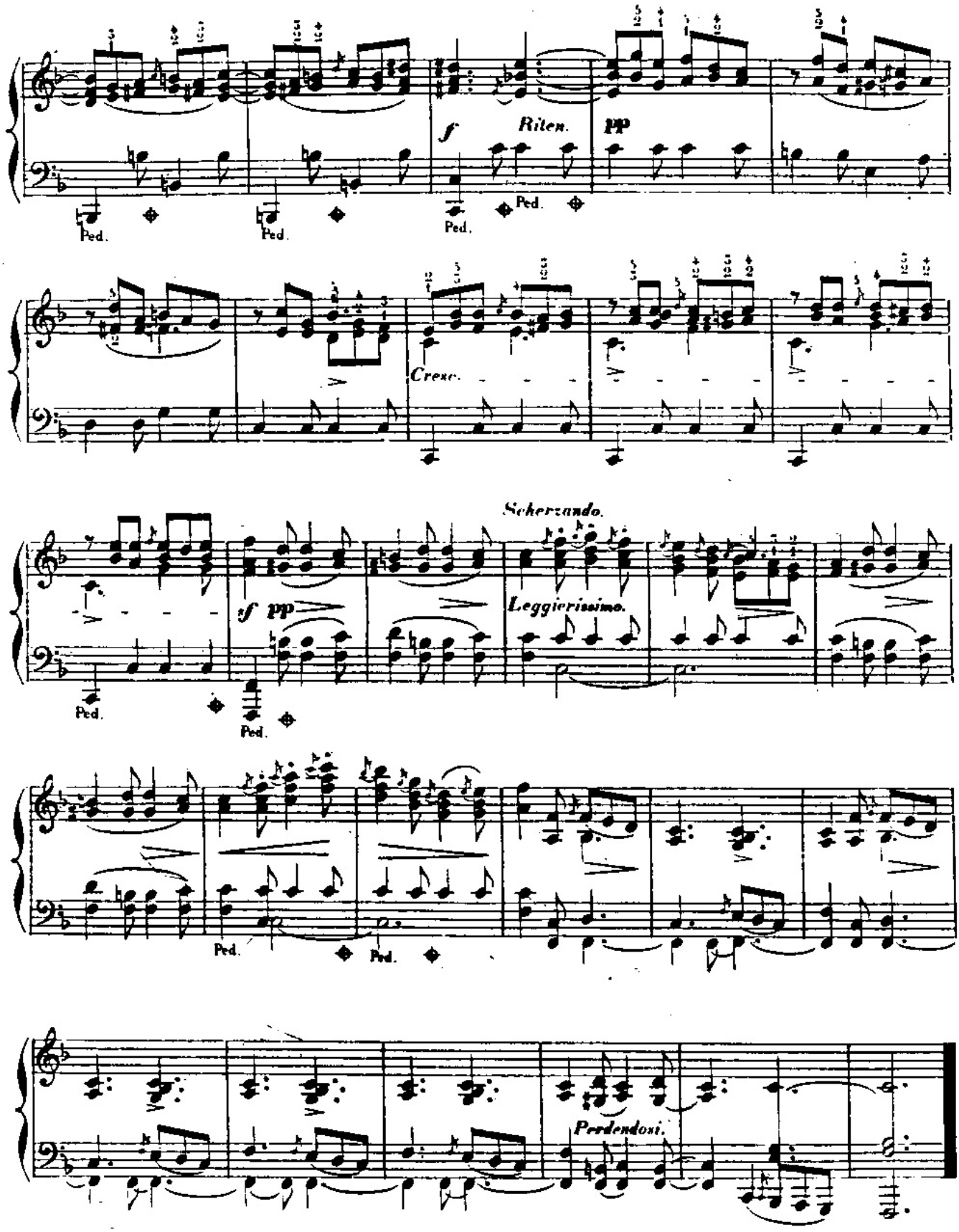

Più f
Cresc.
f
Ped.
p
Cresc.
f
8
ff
Rit.
mf
Molto legato.
pp
ff
Poco cresc.
Tempo.
Ritar - dan - do.
p


sf
Ped.
Riten.
Tempo.
sf
f
p
Cresc.
p
sf
f

Romanza.
Andantino (♩ = 66).

№ 9.




f
Riten.
pp
Ped.
Cresc.
Scherzando.
sf pp
Leggierissimo.
Perdendosi.

Allegro agitato (♩ = 120).

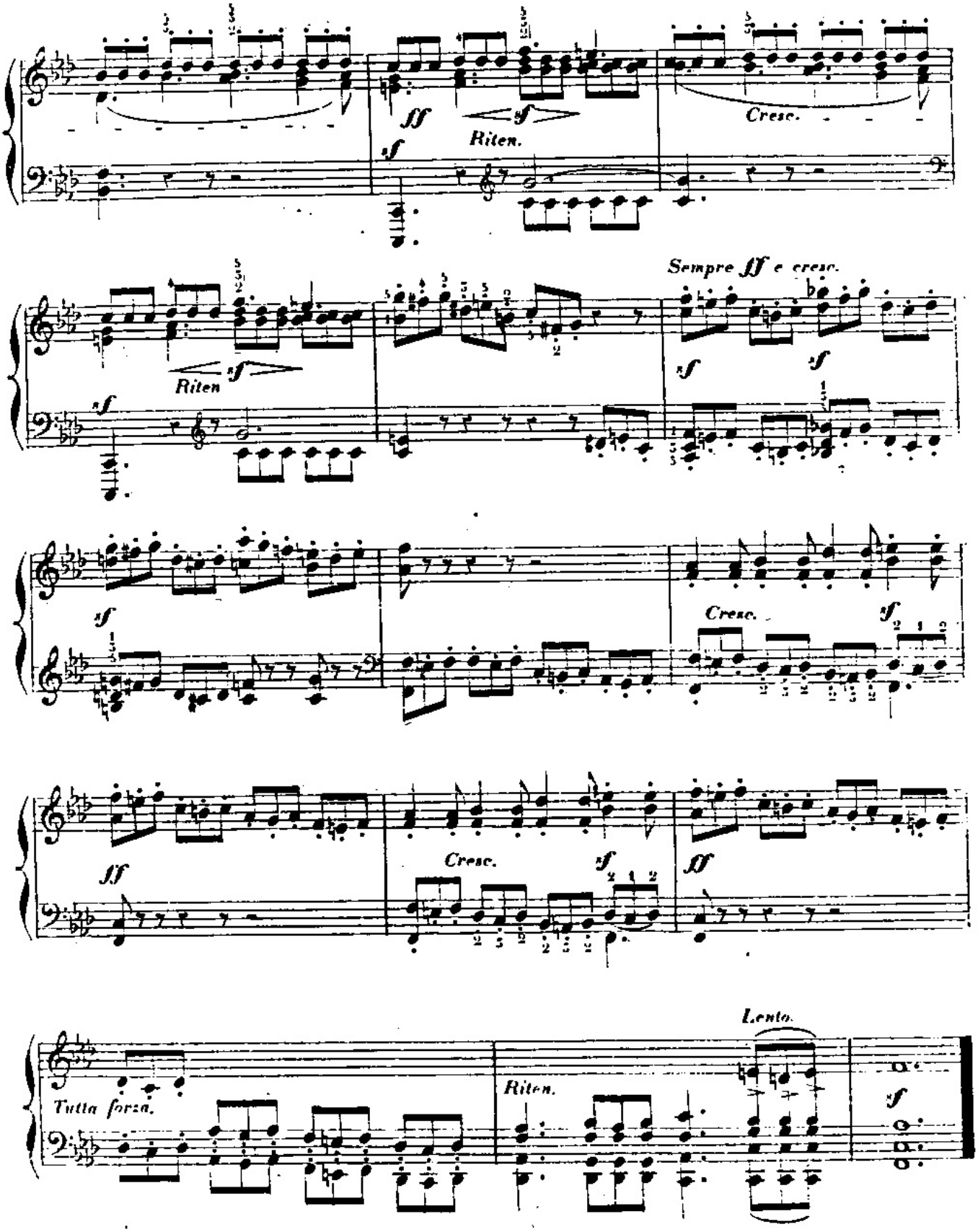
№ 10.

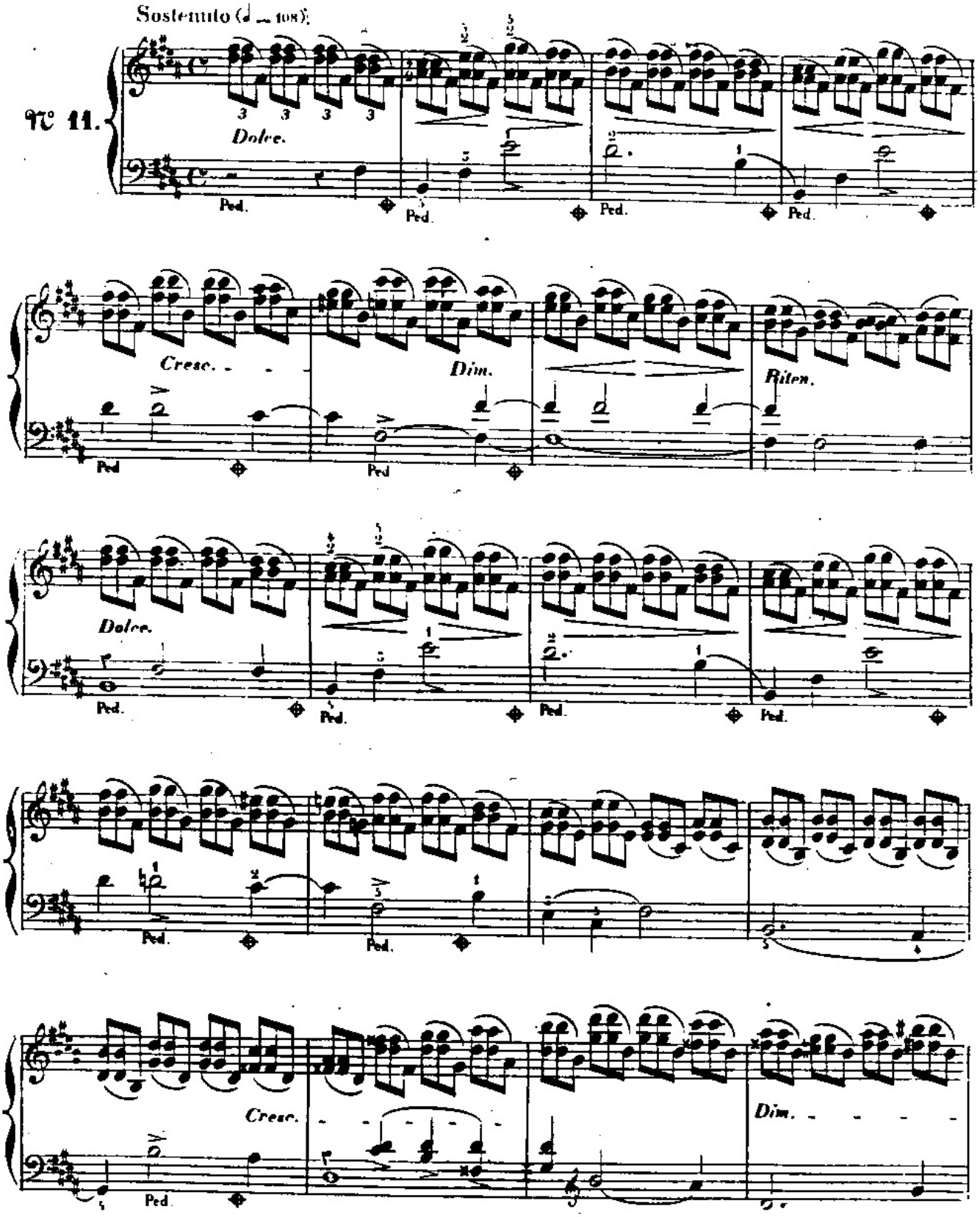
f Tutto staccatissimo.

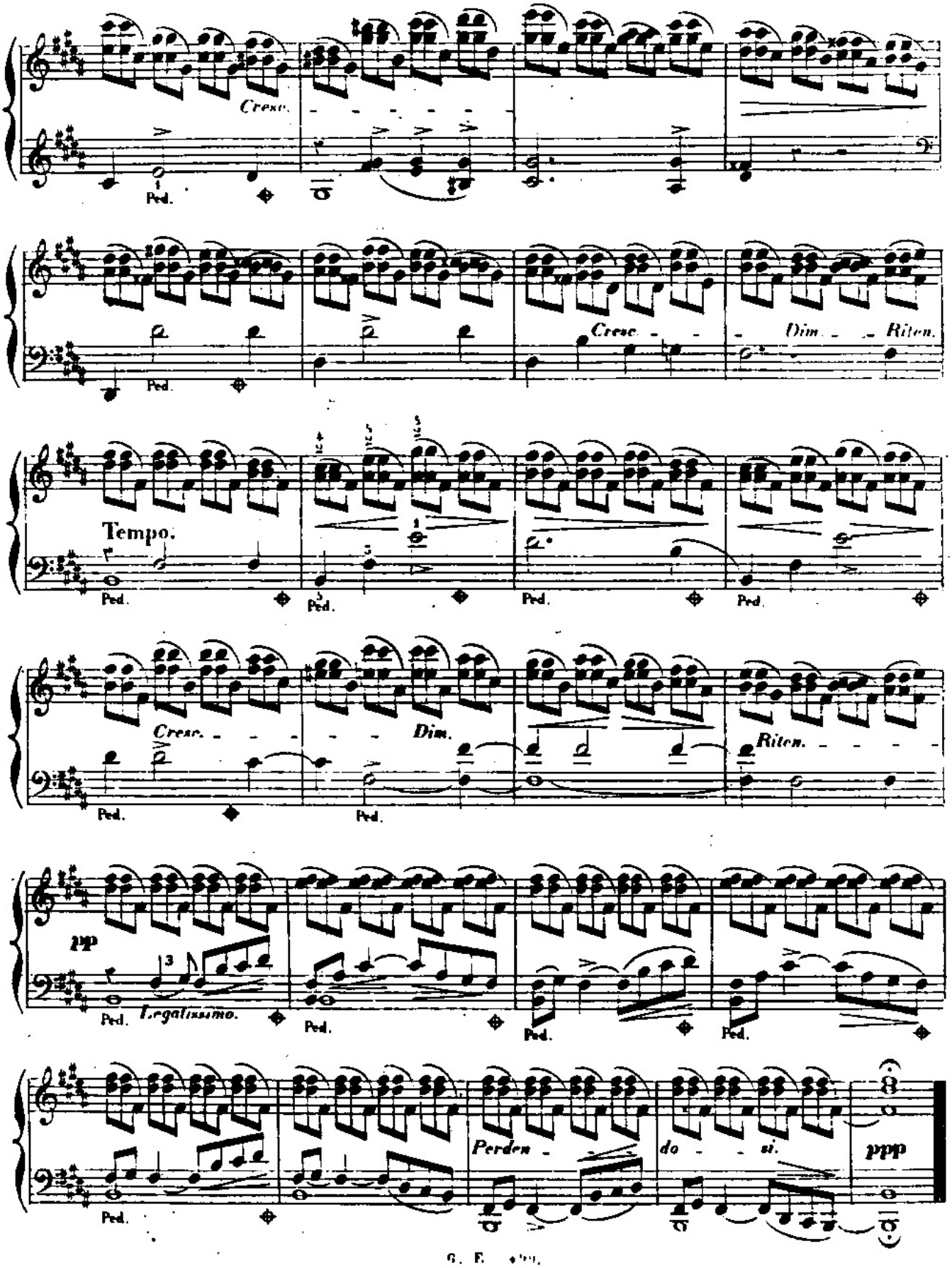
p

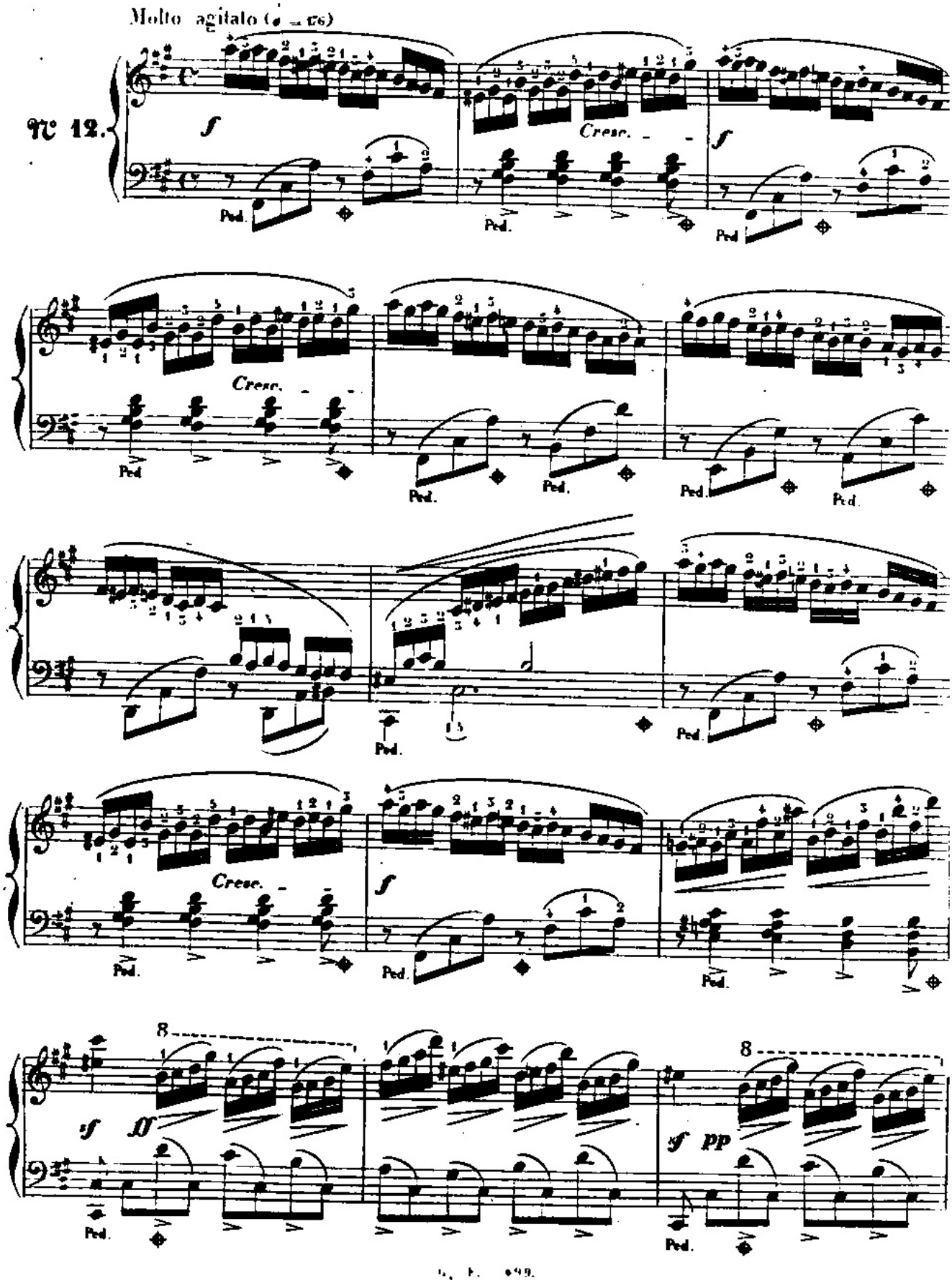
f

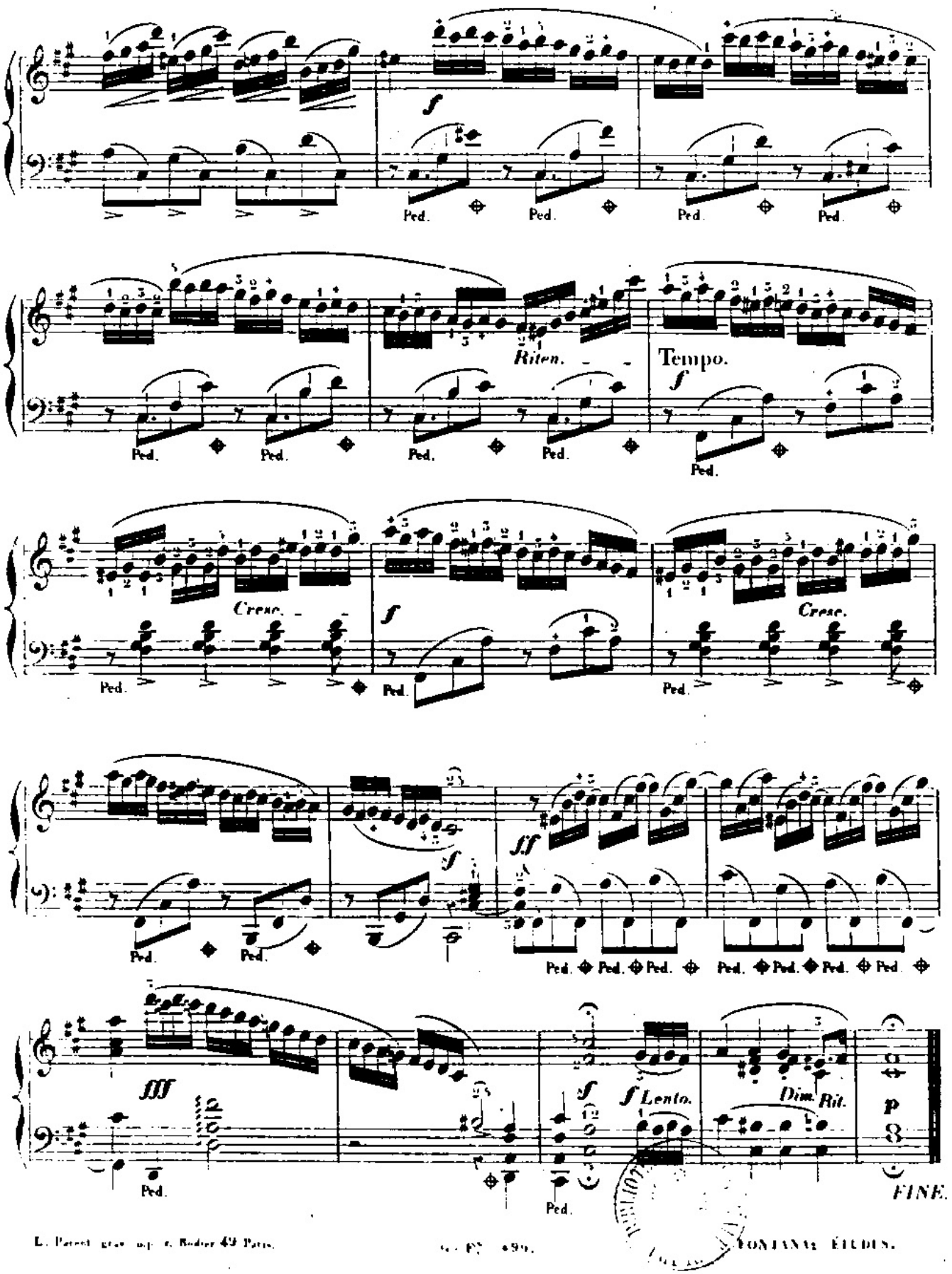
Cresc.


ff
sf
Riten.
Cresc.
Riten
Sempre ff e cresc.
Cresc.
ff
Cresc.
ff
Lento.
Tutta forza.
Riten.
sf


Sostenuto (♩ = 108).
№ 11.
Dolce.
Ped.
Cresc.
Dim.
Riten.
Dolce.
Cresc.
Dim.


Cresc.
Ped.
Cresc.
Dim.
Riten.
Tempo.
Cresc.
Dim.
Riten.
pp
Legatissimo.
Perden - do - si.
ppp


Molto agitato
№ 12.
f
Cresc.
Ped.
8
sf
pp



L. Parent grav. imp. r. Bodier 49 Paris.
G. F. 499.
FONTANA: ÉTUDES.